

STRATEGIES TO ANIMATE TORONTO'S TRANSITIONAL, POST-INDUSTRIAL WATERFRONT

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Post-industrial waterfronts are spaces in transition. Waterfront land will be redeveloped eventually, and until that time, planners must turn to new approaches for these transitional spaces, with a goal to activate and animate them. Animation strategies can be used in any post-industrial or transitional space, but in waterfronts, they are essential. This paper discusses two case studies. Gas Works Park and Landscape Park Duisburg-Nord are public space projects in which animation techniques have fostered transformation and public engagement. Typologies of post-industrial space (loose space and ephemeral landscapes) are used as frameworks to illustrate the animation techniques described within the case studies. The paper evaluates these techniques or strategies and applies them to a post-industrial area slated for redevelopment, Toronto's Port Lands.



Port Lands, Toronto